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## 11<sup>th</sup> International Salon of Photography BANJALUKA 2017

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### 1. ORGANIZER

University Photo Cinema Club - Banja Luka & Foto Art – Banja Luka.

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### 2. PARTICIPATION

#### 11<sup>th</sup> International Salon of Photography BANJALUKA 2017

*Photographers from all over the world have the right to participate.*

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section.

Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted, subject to Nature, Photo Travel and Photojournalism divisional restrictions.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

*All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.*

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### 3. THEMES

- A) GENERAL OPEN - Color (PSA PID Color)
- B) GENERAL OPEN - Monochrome (PSA PID Monochrome)
- C) LIFE - Color or Monochrome (PSA PID Color)
- D) NATURE - Color or Monochrome (PSA ND)

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- i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

- ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

- iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

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#### 4. NUMBER OF WORKS

To participate in 6<sup>th</sup> International Exhibition of Photography PHOTO EMOTION 2017 the authors apply with black & white and color photographs. Maximum number of works is four (4) photographs per theme, maximum dimensions 1920 pixels per horizontal side and maximum 1080 pixels per vertical side, in 300 dpi, JPG , compression 7-10.

**The maximum total size of the photo must not exceed 2 megabites.**

For file names should be used only English alphabet. **The file name should be the name of the photo.**

Brand and model of Judging Equipment: Digital Projector BENQ Full HD resolution 1920/1080.

#### 5. CATALOGUE – PARTICIPATION FEE

Participation fee is mandatory for all participants and is 20 Euros. The fee is unique for all themes.

Participation fee for members of Photographic Association of Bosnia and Herzegovina and members Photo Association Serbia is 10 Euros.

The fee can also be paid via **PayPal** or can be sent along with the CD and the entry form.

The works of the authors who did not pay the fee would not be taken into consideration.

**On-line PDF Catalog will be available to all participants on the website: [www.ufkk.rs.ba](http://www.ufkk.rs.ba)**

The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee.

#### 6. JURY

- Branislav Brkic, MFIAP, ESFIAP (Serbia)
- Dragan Prole, EFIAP/p (Bosnia & Herzegovina)
- Dejan Selakovic, AFIAP (Bosnia & Herzegovina)

#### 7. CALENDAR

- Reception of works ..... 29.09.2017.
- Selection ..... 12.10.2017.
- Selection results – Report for entrants ... 26.10.2017.
- Exhibition public showings –  
Banjaluka, Cultural center..... 17.11. - 14.12.2017.
- Posting the catalogue on website ..... 28.12.2017.
- Delivery of the awards to the authors ... 28.12.2017.

#### 8. AWARDS

- FIAP special prize for the best author.

**A) General open (color)** – FIAP gold medal, PSA gold medal, IAAP gold medal, AUFBiH – gold, silver and bronze medal, SALON – gold medal, 2 FIAP Hon. Mention, 2 IAAP ribbons, 2 AUFBiH praise and 3 SALON commendations.

**B) General open (monochrome)** – FIAP gold medal, PSA gold medal, IAAP silver medal, AUFBiH – gold, silver and bronze medal, SALON – gold medal, 2 FIAP Hon. mention, 1 IAAP ribbons, 2 AUFBiH praise and 3 SALON commendations.

**C) Life** - FIAP gold medal, PSA gold medal, IAAP bronze medal, AUFBiH - gold, silver and bronze medal, SALON – gold medal, 2 FIAP Hon. mention, 1 IAAP ribbons, 2 AUFBiH praise and 3 SALON commendations.

**D) Nature** – FIAP gold medal, PSA gold medal, AUFBiH – gold, silver and bronze medal, SALON – gold medal, 2 FIAP Hon. Mention, 2 IAAP ribbons, 2 AUFBiH praise and 3 SALON commendations.

#### 9. SUBMISSION OF WORKS

- Upload at the website: [www.salon.ufkk.rs.ba](http://www.salon.ufkk.rs.ba) , or
- send the CD to the address: UNIVERZITETSKI FOTO KINO KLUB  
Bana Milosavljevica 20  
78 000 Banja Luka  
Bosnia & Herzegovina

#### 10. CONTACT

E-mail: [info@ufkk.rs.ba](mailto:info@ufkk.rs.ba)

Tel. + 387 65 671 091 – Milorad Kascelan - Salon Chairman



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## FIAP AND PSA DEFINITIONS

### FIAP Definition

*“By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”*

### FIAP Monochrome Definition:

A black and white image containing various shades of grey from black to white is considered to be monochrome w. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

### PSA Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### PSA and FIAP Nature Definition:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

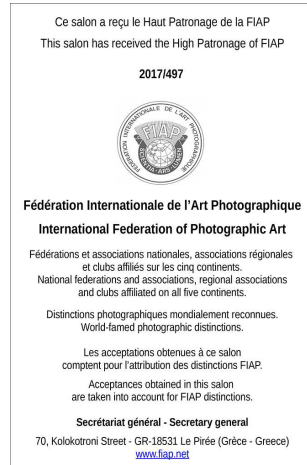
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

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*“All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.”*

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### ENTRY FORM

#### A) GENERAL OPEN (color)

<b>A1</b>	
<b>A2</b>	
<b>A3</b>	
<b>A4</b>	

#### B) GENERAL OPEN (monochrome)

<b>B1</b>	
<b>B2</b>	
<b>B3</b>	
<b>B4</b>	

#### C) LIFE (color or monochrome)

<b>C1</b>	
<b>C2</b>	
<b>C3</b>	
<b>C4</b>	

#### D) NATURE (color or monochrome)

<b>D1</b>	
<b>D2</b>	
<b>D3</b>	
<b>D4</b>	

Name	
Surname	
Title	
Address	
City	
Zip code	
Country	
Photo club	
E-mail	
Phone	